

Your Smiling Face

Words and Music by
JAMES TAYLOR

Moderately, with a beat

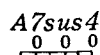
Guitar → G/A
(capo 2nd fret) 0 3 fr.

Piano → A/B

When-

ev - er I see your smil - ing face, I have to smile - my - self,

be-cause I love - you; yes, I do.



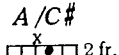
B7sus4



B



E



B/D#

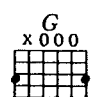


C#m7



E/B

And when you give me that pret-ty lit-tle pout, it



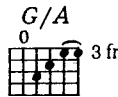
A



E/G#



F#m7



A/B



E

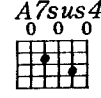
turns me in-side out. There's some-thing a-bout — you, ba-by;



C#m7



F#m9



B7sus4



B#07

I don't know.



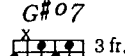
C#m



G#m



A



A#07



E/B



B#07

Is-n't it a-maz-ing a man — like me — can feel this way? —








C#m B A E/G# F#m7 E/G#

Tell me how much long - er; it will grow strong-er ev - 'ry day..






A B G#m7 C#7sus4

Oh, — how much long - er? I








F# C#/E# D#m7 F#/C# B F#/A#

thought I was in love a cou-ple of times — be-fore — with the girl — next door..







G#m7 B/C# F# D#m7 G#m9

But that was long — be-fore I met — you. Now, I'm sure — that I won't for-get —

* Move capo to 4th fret.

A7sus4
0 0 0
C#7sus4
 A
0 0
C#
 D
0
F#
 A/C#
x
2 fr.
C#/E#
 Bm7
D#m7
 D/A
0 0
F#/C#
 G
x 0 0 0
B
 D/F#
x 0
F#/A#

— you. And I thank — my luck-y stars — that you — are who — you are —

Em7
0 0 0
G#m7
 G/A
3 fr.
B/C#
 D
0
F#
 Bm7
D#m7

— and not just an - oth - er love - ly la - dy sent down to

Em9
0 0 0
G#m9
 A7sus4
0 0 0
C#7sus4
 A#o7
0 0
C#o7
 Bm
D#m
 F#m
A#m
 G
x 0 0 0
B
 G#o7
3 fr.
B#o7

break my heart. Is-n't it a-maz-ing a man — like me —

D/A
0 0
F#/C#
 A#o7
0 0
C#o7
 Bm
D#m
 A
0 0
C#
 G
x 0 0 0
B
 D/F#
x 0
F#/A#

— can feel this way? Tell me how much long - er; it can grow

Em7
0 0 0
G#m7

No chord

G/A
0 3 fr.
B/C#

strong-er ev - 'ry day. — Yeah. —

N.C.

A/B 0
Db/Eb

How much long - er?

Repeat and fade
*D 0
Ab

A/C#
x 0
Eb/G 2 fr.

Bm7
Fm7

D/A
0 0
Ab/Eb

G
x 0 0 0
Db

D/F#
x 0
Ab/C

Em7
0 0 0
Bbm7

G/A
0 3 fr.
Db/Eb

No one can tell me that I'm — do - in' — wrong — to - day,

Repeat and fade

D 0
Ab

Bm7
Fm7

Em7
0 0 0
Bbm9

A7sus4
0 0 0
Eb7sus4

A 0
Eb

when - ev - er I see you smile at me.

* Move capo to 6th fret.